

1985	<ul style="list-style-type: none"> <li>Conference on Culture, the Arts, Media And Radical Politics, NSWIT, July</li> <li>Art Unit closes<sup>1</sup> (Feb 2) <b>DOCUMENT Maloon/88</b></li> <li>ANZART in Auckland</li> <li>Opening of <i>Heartland</i> exhibition, Wollongong, City Gallery<sup>2</sup>(Feb 13) <b>DOCUMENTS: Lumby/85</b></li> <li><i>Close Remarks: Placing Art &amp; Theory</i>, Artspace<sup>3</sup> (July 10 - Aug 4)</li> <li><i>Heartburn</i> - Heartland forum, Ivan Dougherty Gallery<sup>4</sup> (Aug 7) <b>DOCUMENTS Heartburn/85; More Heartburn/86</b></li> <li><i>Art &amp; Working Life</i> exhibition, AGNSW, curated by Ian Burn (Sept)</li> <li><i>Design For Living</i> exhibition, Artspace (Oct 2-19)<sup>5</sup></li> <li>Australian Perspecta 1985 opens<sup>6</sup>. (Oct 22) <b>IMAGE AU196</b></li> <li>Ray Hughes purchases stock of Rudy Komon Gallery.<sup>7</sup></li> <li>Union Street Gallery established, Union St., Ultimo.<sup>8</sup> <b>DOCUMENT: Malloon/86</b></li> </ul>	<ul style="list-style-type: none"> <li><b>IMAGE AU144, AU145</b></li> <li>Publication of 'Affirmative Action for Women in the Visual Arts Policy booklet <b>DOCUMENT AAFWVAPolicy/85 IMAGE AU108</b></li> <li>Artworkers Union participate in Labour Day march, Brisbane</li> <li>Debate on name of Union <sup>9</sup> <b>IMAGE AU114,</b></li> <li>'Daughter et Lumiere' Slide show, AAWVA, 11 Randle St (Mar 27) <b>IMAGE AU115</b></li> <li>AAWVA Fundraising Film Night, 11 Randle St (June 30) <b>IMAGE AU103</b></li> <li>Artworkers Union Benefit Dance , 5 Prospect St, Erskineville <b>IMAGE AU74<sup>10</sup> AU104</b></li> <li>AGM Artspace, 11 Randall St Surry Hills<sup>11</sup> (Aug 28) <b>IMAGE AU106, AU112</b></li> <li><i>Art Education, past, present, future?</i> <sup>12</sup> (Nov 6) <b>IMAGE AU113</b></li> <li>Good Buy 1985 Artworkers Union Benefit Exhibition<sup>13</sup> (Dec 6-7)</li> </ul>	<ul style="list-style-type: none"> <li>Title of Uluru National Park granted to its traditional owners.(Oct)</li> <li>French secret agents sink Greenpeace's 'Rainbow Warrior' in Auckland Harbour.</li> <li>'Live Aid' concerts in London &amp; Philadelphia raise \$US60m for African famine.</li> <li>Keri Hulme novel, '<i>The Bone People</i>' wins Booker Prize.</li> <li>Mikhail Gorbachev becomes General Secretary of the USSR.</li> </ul>
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<sup>1</sup> See: Robert McDonald, Juilee Pryor: *Final Verse: Art Unit 82-85* (Art Unit, 1988)

<sup>2</sup> Artists: Susan Norrie, Margaret Morgan, Mandy Martin, Ania Walwicz, Kate Lohse, Wendy Stavrianos, Catalogue Essay: Julie Ewington

<sup>3</sup> Participants: George Alexander, Kurt Brereton, Philip Brophy, Julie Brown-Rrap, Ian Burn, Ted Colless, Juan Davila, Michiel Dolk, Richard Dunn, Marilyn Fairskye, Paul Foss, Helen Grace, Noel Gray, Liz Gross, Hum club, Laleen Jayamanne, Tim Johnson, Lyndall Jones, Lindy Lee, Vivienne Shark LeWitt, Adrian Martin, Misch Masch, Meaghan Morris, John Nixon, Paul Richardson, Terry Smith, Third Degree, Allen Vizents, Jenny Watson, Geoff Weary, Tsk Tsk Tsk. Calendar of Events: *Third Degree/Hum Club* (Slide-tape, Super 8, Performance, Music); *Young Guy/Young Gal & Venezuela* (Two films by Geoff Weary); *Image & Text* (Forum with Kurt Brereton and Michiel Dolk); *Papunya Paintings* (Slide Lecture Tim Johnson); *Song of Ceylon* (Film Screening & introduction by Laleen Jayamanne); *The Mutilated Pieta* (Lecture by Paul Foss);

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*Feminism, Representation & Politics* (Lecture by Liz Gross, reprinted in *On The Beach*, No 9, 1985); *Art & Writing* (Forum with Philip Brophy & Helen Grace); *Writing & Art* (Forum with Adrian Martin & Meaghan Morris; Adrian Martin's contribution, entitled *The Tracks of My Tears*, reprinted in *On The Beach*, No 9, 1985); *10 Years of Performance: The Representation of Women* (Lecture by Lyndall Jones)

<sup>4</sup> See responses in *On the Beach* (No 9 & No 10, 1985, 1986)

<sup>5</sup> Curator: Ted Colless Artists: Lindy Lee, Catherine Mills, John Nixon, Various Artists, Geoff Weary, John Young. Writers: Rex Butler, Ted Colless, David Kelly, Ingrid Perez. Speakers: Judy Annear, Mick Carter, Richard Dunn, Mark Titmarsh. See Catalogue *Design for Living* (Artspace, 1985) See also *On the Beach* No 10, 1986 for papers presented.

<sup>6</sup> AGNSW, Artspace, Performance Space, Irving Sculpture Gallery, Mori Gallery Curator: Tony Bond. Guest Curators Judy Annear, Sandra Byron, Ursula Prunster, Gary Sangster, Celia Winter-Irving, Cheryl Sotheran, Nick Tsoutas. Participating Artists: **Instruments of Art**, Joan Brassil, Julie Brown-Rrap, John Lethbridge, Anne MacDonald, John Nixon, Robert Owen, Stieg Persson, Jacky Redgate, John Young, **Mainly Sculpture**, Bruce Armstrong, Jane Barwell, Paul Boston, Rodney Broad, Bill Brown, Brad Buckley, Alison Clouston, Dennis Del Favero, Margaret Dodd, Michiel Dolk, Bonita Ely, Lise Fløistad, Ian Gentle, Richard Goodwin, Joan Grounds, Nigel Helyer, Christopher Hodges, Janice Hunter, Stephen Killick, Theo Koning, Henry Lewis, Michele Luke, David Lyons, Hilarie Mais, Victor Majzner, Akio Makigawa, Simone Mangos, Ross Mellick, Geoff Miller, Susan Nightingale, Colin Offord, Geoff Parr, Mike Parr, Simon Penny, Ari Purhonen, Tom Risley, Kristine Rose, Victor Rubin, Carole Rudyard, David Ryan, Mona Ryder, Jill Scott, Madonna Staunton, Wendy Stavrianos, Robert Thirwell, Ken Unsworth, A.V., Hossein Valamanesh, Robin Wallace-Crabbe, **Camera Obscura**, Judith Ahern, Lyn Ashby, Jean-Marc Dupre, Wayne Fimo, Fiona Hall, Merryle Johnson, Mental As Anything, Ann Noon, Robyn Stacey, Antoinette Starkiewicz, Kym Vaitiekus, Transformations, Davida Allen, Giselle Antman, Suzanne Archer, Cressida Campbell, Alison Clouston, Janenne Eaton, Victoria Fernandez, Anne Ferran, Adrienne Gaha, Robyn Gordon, Elizabeth Gower, Wayne Hutchins & Robin Heks, Janet Laurence, Kate Lohse, Hilarie Mais, Fiona McDonald, Margaret Morgan, Loretta Noonan, Susan Norrie, Robyn Stacey, June Tupicoff, Vicki Varvaressos, Jenny Toynee Wilson, John R. Walker, Toni Warburton, **On Location**, Marianne Baillieu, John Beard, Martin Boscott, Janet Burchill, Tony Clark, Richard Dunn, Marilyn Fairskye, Kate Farrell, Lindy Lee, Geoff Lowe, Margaret Morgan, Jan Nelson, Susan Norrie, Terrence O'Malley, Rodney Pople, Peter Tyndall, **Virtually There: Super 8**, Ashley Barber/Sarah Cottier, Janet Burchill & Jennifer McCamley, Rolando Caputo, Rolando Caputo & Juan Davila, Laleen Jayamanne, Maria Kozic, Mark Titmarsh, Geoff Weary, Rowan Woods, **Is the Gallery Really Necessary?**, Marlee Creaser, Heather Dorrough, Noelene Lucas, Geoff Miller, Bronwyn Oliver, Michael Snape, Arthur Wicks, **Six New Zealand Artists for Australia**, Neil Dawson, Jacqueline Fahey, Jacqueline Fraser, Ian McMillan, Robert McLeod, Maria Olsen, **Performance Art: An Act of Reconciliation**, Butchered Babies, Anne Graham, Leigh Hobba, The Ideological Sound Gospel Choir, Lyndal Jones, Derek Kreckler and Vineta Lagzdina, Michele Luke, Pamela Harris & Michele Luke, Terence O'Malley, Andrew Petrusevics, David Watt & Stephen Wigg, Zip

<sup>7</sup> Later purchases three-storey warehouse at 270 Devonshire St, Surry Hills, shared by other galleries (including, most notably Yuill/Crowley) until 1992 when Hughes gallery became sole occupant.

<sup>8</sup> Directors: Jelle Van Den Berg, Debra Dawes, Jeff Gibson, Deborah Singleton. 'It is a surprising fact that the advent of dealer-galleries – in the entrepreneurial form that they exist today – was coeval with the rise of artist-run co-operatives in the second half of the 19th century. After the famous crisis of the *Salon des Refuses* in Paris in 1863, anti-academic artists who had suffered the repeated humiliating experience of not being able to get their work into the official State-sponsored, academically-juried Salon began to consider alternative ways of exhibiting their work... The most powerful challenge to the hegemony of the Salon did not come through intervention of dealer-galleries, but through artists' own initiatives. At the forefront of the revolt was an organisation which called itself *La Societe Anonyme des Artistes Peintres, Sculpteurs, Graveurs etc* It was an artists-run co-operative which held seven exhibitions between 1874 and 1886. the debut exhibition of the *Societe Anonyme* better known to us today as the First Impressionist Exhibition.' Terence Maloon in *Union Street*. Catalogue of Exhibition held at George Paton Gallery 5-27 August 1986. Artists: Debra Dawes, Suzi Coyle, Jeffrey Gibson, Geoff Kleem, Leah Mackinnon, Deborah Singleton, Jelle Van Den Berg, Anne Zahalka

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<sup>9</sup> Research document containing Recommendations on Registration prepared by organiser. See Artworker No 1 1985; Letters from Marilyn Fairskye, Lisa Roberts, Judo Gemes

<sup>10</sup> Poster Design: Stephen Robinson

<sup>11</sup> Steering Committee: Ian Burn, (Trustee) Helen Grace, Jo Holder, Rosemary Laing, Tim Maguire, Ewen McDonald, Susan Norrie (Trustee), Stephen Robinson, (Sec) Marie McMahon, (Asst Sec) Catriona Moore, Gary Trainor, Toni Warburton

<sup>12</sup> Forum on the current crisis in tertiary art education; the implications of the Mansfield Report; cuts in TAFE, Tom Mann Theatre, 136 Chalmers St Presented by Artspace, the Artworkers Union,, Assisted by the Power Institute & the Visual Arts Board of the Australian Council

<sup>13</sup> PS 'Great Art Scams and Skeletons Auction: If you know of any scandals (corrections, floorplans, blackmail, letters, bloopers, vice-squad injunctions, resignations or other devilish detective work) sealed envelopes can be slipped under the door fo the Union office.